



# Wedding Photographer

## *Shot List*

[www.albanycapture.com](http://www.albanycapture.com)



Through extensive research and analysis of countless weddings, we've identified the most cherished shots and the most common misses. This guide shares our data-backed insights to help you capture a truly memorable wedding day.

### Getting Ready

- ☐ Exterior shot of getting ready location
- ☐ Detail shots of makeup brushes, shoes, dress hanging, bride hair and makeup close-ups, jewelry, rings, flowers, etc.
- ☐ Putting on dress/suit
- ☐ Putting on jewelry/cuff links/tie
- ☐ Bride w/ bridesmaids – groom w/ groomsmen
- ☐ Full length solo image of bride/solo image of groom
- ☐ If Mom/Dad, Son/Daughter, or any other significant person is part of getting ready, be sure to capture images of them with the couple as well.

### Ceremony

- ☐ Church/venue exterior and interior wide angle shot
- ☐ Guests arriving/sitting
- ☐ Key people (guests sitting in the first two rows, parents, etc.) reactions during ceremony If couple has children, capture images of them
- ☐ Flower arrangements
- ☐ Walking down the aisle + reaction (first look)
- ☐ Wedding vows
- ☐ Ring exchange
- ☐ First kiss
- ☐ Recessional/crowd applause
- ☐ Couple's exit
- ☐ Key cultural/religious moments
- ☐ Family formals

### Reception

- ☐ Venue exterior/interior
- ☐ Detail shots of décor, centerpieces, table set up, gift table, cake, guest sign-in book, etc
- ☐ Bridal party entrance
- ☐ Cake cutting
- ☐ First dances
- ☐ Speeches/toasts
- ☐ Bouquet/garter toss
- ☐ Table groupings (if applicable)
- ☐ Any other groups – don't hesitate to ask people to look at the camera and smile!
- ☐ Guests dancing
- ☐ Couples exit

**Photo Journalist:** capture unique angles and perspectives, different from the lead photographer, for all required shots.

- ☐ General: Capture unique angles and perspectives, different from the lead photographer, for all listed shots.
- ☐ Groom/Groomsmen: Ensure boutonnieres/pocket squares are in place and pockets are empty before photos.
- ☐ First Look: Position yourself opposite the lead to capture both reactions.
- ☐ Processional: Coordinate positioning with the lead.
- ☐ Ceremony: Find alternate angles to the lead's position.
- ☐ Family Formals: Capture candid shots of children and guests.
- ☐ Grand Exit: Use a different lens than the lead (e.g., from inside the venue).
- ☐ Portraits: If time is short, split photos between the lead (girls/guys). Otherwise, focus on details and candids of the couple and wedding party.
- ☐ General Conduct: Do not overstep or direct the lead photographer.
- ☐ Cocktail Hour: Capture room details, cake, décor, and guests.
- ☐ Reception Entrances: Be mindful of the lead and videographer's positions.
- ☐ Cake Cutting: Capture an alternate angle.
- ☐ Speeches: Capture reactions of parents and guests.
- ☐ Dances: Capture guest reactions and move with the lead to avoid blocking their shots, while capturing different angles.
- ☐ Open Dancing: Stay out of the lead's shots. Photograph non-dancers as well.
- ☐ Bouquet/Garter Toss: Divide and conquer: one photographer captures the toss, the other captures the guests catching.

This guide outlines common wedding photo expectations. As a creative, you'll determine all necessary shots by consulting with each couple.